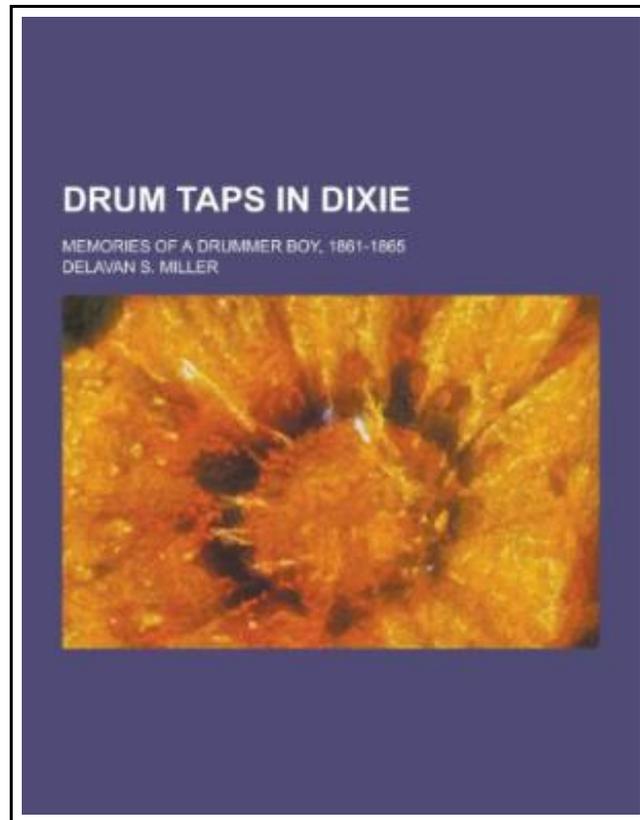


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(Leslie Reinger)

DRUM TAPS IN DIXIE; MEMORIES OF A DRUMMER BOY, 1861-1865



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Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1905 edition. Excerpt: . CHAPTER XX. SCATTERING REMINISCENCES. A COMBADE S LOVE. DEGREES g AMES TABOR and Dennis Garrity O 1 were about the last two soldiers that DEGREES DEGREES DEGREESJ* would have been taken for chums. Garrity was a great thick-chested Irishman with brawny arms and a roistering sort of manner who had served through the Crimean war and knew more of tactics in the first year of the Civil war than half of our officers. Tabor was scarce more than a boy, a slender, palefaced youth, mild of manner and gentle of speech as a girl. Tabor s mother had given him a little pocket Bible when she kissed him good-bye, and, unmindful of the jeers of his comrades, he read it every evening and knelt and offered up a silent prayer before wrapping himself in his blanket. When the first death occurred in our camp we had no chaplain. Tabor was called upon to read the burial service and make a prayer. After that some of the boys tried to tease him by calling him parson. AN OLD-FASHIONED GARDEN. Away up in York state there was an oldfashioned flower garden with roses, hollyhocks, sweet-williams, larkspurs, marigolds, lady-slippers, pansies, violets and other emblems of purity and the simple life. The boy had loved that old garden, so when it came summer he had a little reminder of it with a box of pansies by the side of his tent. One day a soldier who had...



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