



Sterne's writing and conversational style. A co-operative work between the author and the reader

By Volodymyr Kalinkin

GRIN Verlag Apr 2016, 2016. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2,3, University of Duisburg-Essen, course: Reflections on Science and Progress in the Novel: Sterne`s Tristram Shandy and Mark Twain`s A Connecticut Yankee in King Arthur`s Court, 8 entries in the bibliography, language: English, abstract: In the spring and summer 2005, Mr. Dr. Jens Martin Gurr conducted the seminar dealing with the reflections on science and progress in the novel 'The Life and Opinions of Tristram Shandy, Gentleman' written by Laurence Sterne, at the University of Essen. This was how my concern with the investigation of Sterne's writing and conversational style and its influence on the reader of the novel came into being. The general aim of my homework was to find out different means and methods Sterne used to influence the readers imagination and to involve the reader into an equal conversation with him. I tried to gather different informations about this novel and the theme I have chosen. This was done in two ways: 1. By reading the text and underlining those parts...



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