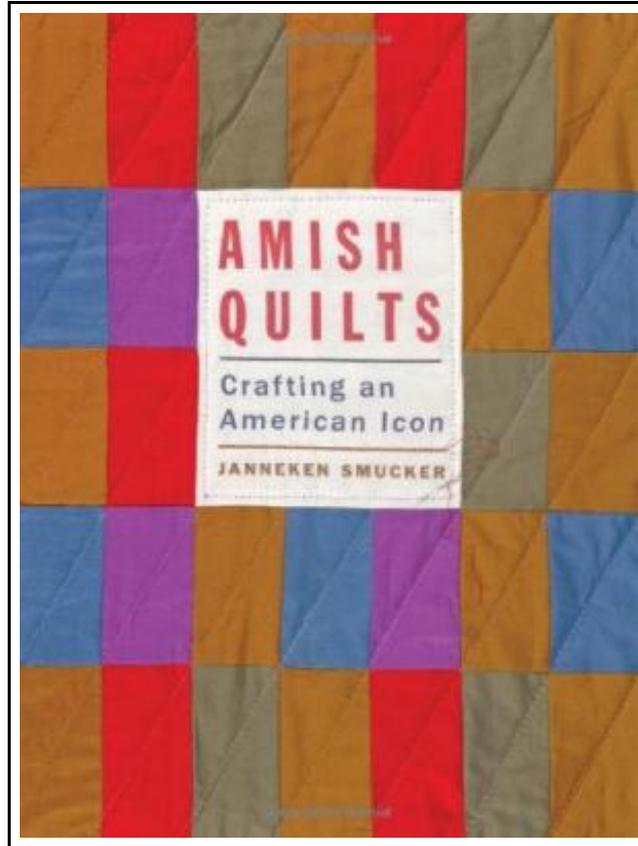


Amish Quilts: Crafting an American Icon



Filesize: 6.78 MB

Reviews

Merely no phrases to spell out. I am quite late in start reading this one, but better then never. Your way of life period is going to be enhance once you complete reading this publication.

(Joanie Hamill I)

AMISH QUILTS: CRAFTING AN AMERICAN ICON



Johns Hopkins University Press. Hardcover. Book Condition: New. Hardcover. 288 pages. Dimensions: 11.3in. x 9.0in. x 1.0in. Quilts have become a cherished symbol of Amish craftsmanship and the beauty of the simple life. Country stores in Lancaster County, Pennsylvania, and other tourist regions display row after row of handcrafted quilts a favorite souvenir for tourists and a source of income for the quilters. In luxury homes, office buildings, and museums, the quilts have been preserved and displayed as priceless artifacts. They are even pictured on collectible stamps. *Amish Quilts* explores how these objects evolved from practical bed linens into contemporary art. In this in-depth study, illustrated with more than 100 stunning color photographs, Janneken Smucker discusses what makes an Amish quilt Amish. She examines the value of quilts to those who have made, bought, sold, exhibited, and preserved them and how that value changes as a quilt travels from Amish hands to marketplace to consumers. A fifth-generation Mennonite quiltmaker herself, Smucker traces the history of Amish quilts from their use in the late nineteenth century to their sale in the lucrative business practices of today. Through her own observations as well as oral histories, newspaper accounts, ephemera, and other archival sources, she seeks to understand how the term Amish became a style and what it means to both quiltmakers and consumers. She also looks at how quilts influence fashion and raises issues of authenticity of quilts in the marketplace. Whether considered as art, craft, or commodity, Amish quilts reflect the intersections of consumerism and connoisseurship, religion and commerce, nostalgia and aesthetics. By thoroughly examining all of these aspects, *Amish Quilts* is an essential resource for anyone interested in the history of these beautiful works. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Hardcover.



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Createspace, United States, 2015. Paperback. Book Condition: New. 258 x 208 mm. Language: English . Brand New Book ***** Print on Demand *****.This isn t porn. Everyone always asks and some of our family thinks...

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**Suite in E Major, Op. 63: Study Score**

Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.Composed originally in four movements during 1907-08, Foote dropped the Theme

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**Slavonic Rhapsody in A-Flat Major, B.86.3: Study Score**

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 297 x 210 mm. Language: English . Brand New Book ***** Print on Demand *****.Dvorak s final Slovanske rapsodie was composed from around September 20

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